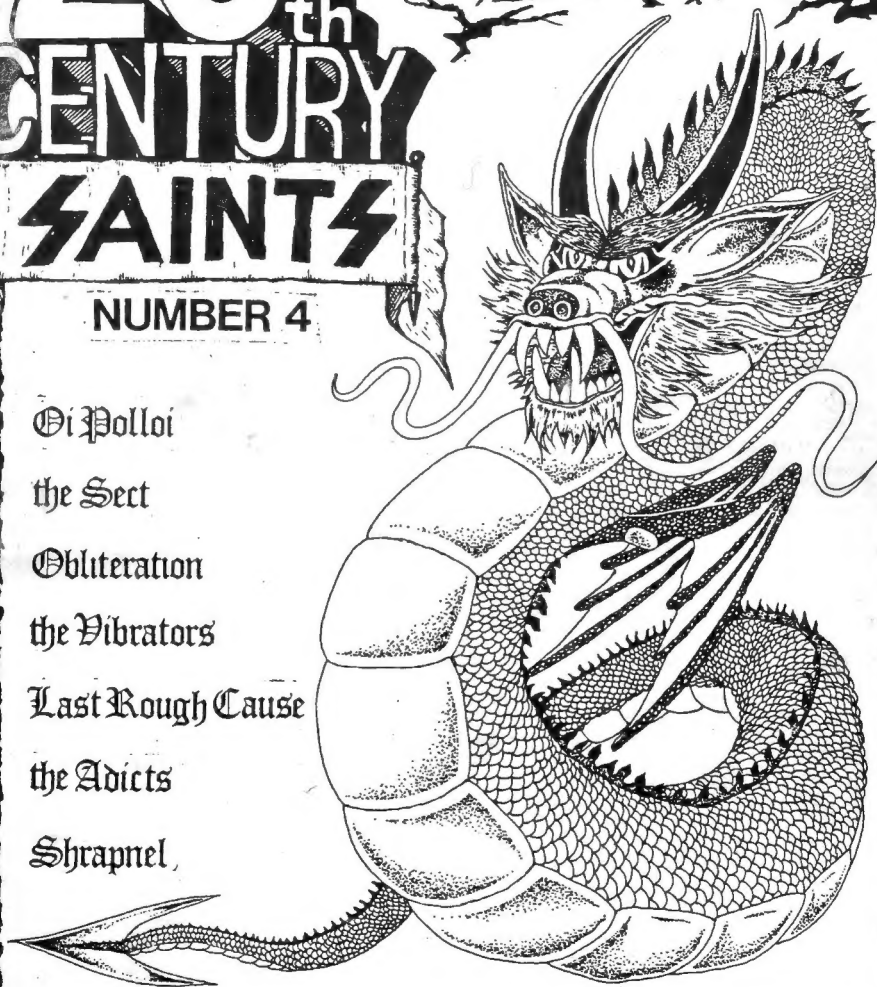


30p

20th CENTURY SAINTS

NUMBER 4

Di Polloi
the Sect
Obliteration
the Vibrators
Last Rough Cause
the Adicts
Shrapnel



BE WHAT YOU ARE

20th Century Saints



No.4

Hello and welcome to the fourth edition of 20th Century Saints. It has been a long time since the last issue, in fact nearly one year. Issue three was released in November 1986, and this issue will see the light of day on the 17th August 1987. The reason for this long delay has not been caused by laziness, but by a number of other reasons.

After the release of issue three we got slightly bored with the zine, and all the hard work, typing and the enormous amount of effort we put into it, in general. Response to the last issue was enormous, for about six months I received an average of one letter a day. The letters came in 3 varieties. One being from the people just writing with opinions, views on the issue. Mostly good. The second variety was some quite venomous stuff from some very narrow minded Anarcho Punks. The third variety was from some Punk and Skins who liked the zine, but had a severe dislike of the Anarcho/Hardcore scene, literally wanting to start a gang to go around and kick the hell out of anyone different. This was simply not on. This zine is one of the very few that is into a unified Punk/Skin scene, so all differences and divisions, stick together. If we can't do it within our small scene, what hope is there for it on a wider scale.

Anyway away from all that, our musical tastes also changed quite considerably. Paul is more into the Suicidal Tendencies, Civilised Society, and The Mission these days than The UK Subs, English Dogs, Conflict etc. I myself have finally got bored of all the old bands. These days I listen to the Jesus and the Mary Chain, Oi Polloi, Shop Assistants, Sect and tuneless USA bands like The Seven Seconds, Kraut and The Mad Parade. By no way do I want all this to sound trendy, it just the honest reasons why we packed the zine in last January.

To cut a long story short around April we changed our minds with regards to the fanzine and we missed the more positive aspects of it like meeting people, having a fairly "Creative" pastime etc, so we decided to continue with it as long as we still find it enjoyable, and to use it to showcase the more sussed Punk/Skin bands. — This issue is very very different to the last three issues. There is still a wide cross-section of bands, lots of music related reviews and other bits and pieces. However it is all much more up to date, coverage of old bands has been limited now, but we will still acknowledge their existence. We have also taken the decision to cut the number of copies printed each issue, so that we can get the zine out on a more regular basis. This may result in the quality dropping slightly, but that can't be helped. It will still be much better quality than most fanzines. Hopefully a new issue will be out every three-four months next year.

I would also like to say Hello and Thank you to the following for their help etc. Here goes. Sandra, Tony and Jo (Suspect Device), Michelle, Tina, Tom, Steve, Kevin, Gary (To the Death), Grogger and wife, Mark B, Adey (Red Letter Day), Colin (Obvious Action), Cara, Wedge (Classified Protest), Mo (The Y.O.B.), Deek (Oi Polloi), Rebecca (BYO Records), Trev (HAGL), Dudley (Backs against the Wall), Ian (Blind Drunk), Paul Problem Child, Gene October, Richo (Grim Humour), Julie, Frankie, Spillers Records, The Merc, Jon, Louie Rout, all the bands in this issue and anyone else I have forgot. Cheers.

On the other hand fuck off to the following.

75% of zine distributors. The narrow minded ones who wouldn't take our zine on for some very pathetic reasons, thus hitting the planned donation to the NSPCC quite severely. Zines who gave such narrow minded reviews of issue three, that it gave us a good laugh. The people who accused the zine of being racist. That is complete rubbish, neither of us hold any racist views. Because we give a little coverage to Oi and used a word to describe a person's nationality, i.e. Pakistani, does not make us Racists. Anyway if we were I wouldn't be typing this reply to you. Finally I would like to say a big fuck off to the following for taking zines of us with no intention of paying for them. Two things here a warning to other zines and these wankers completely fucked our NSPCC contribution.

I like to think I am a fairly easy going person, but the following people make my blood boil, they took our zines on a trust basis, knowing money would be donated to the NSPCC, yet they still ripped us off. This is not clever at all, as all zines have come across these people. If you ripped of the Sun or Telegraph, yeah that might be clever, but most zines are operated on shoestring budgets, and the price in no way reflects the overall cost. If it did we would be charging at least 45p per issue just to break even, so we do not need people like. Nigel GEE, Carlisle (£5), Ruts Records, New Cross (£6.50), Simon, Swindon (£5), and there is a few more who I am giving a chance to pay up before I print their names in issue five.

the Sect

A REASON TO BE CHEERFUL...

The Sect is a name that i am quite sure you are all familiar with now. Virtually out of nowhere they released a brilliant single in "A Free England". This really set the ball rolling for the band, they had excellent reviews nearly everywhere. Started gigging with more name bands and they finally clinched a deal with a fairly well known independent record label. A couple of months ago they released the "Voice of Reason" album. For a debut it was a stunner. If i was to describe their music. I would say a cross between Stiff Little Fingers circa 1978 and the Soup Dragons 1987.

Anyhow less rabbiting, cheers to Kevin for the following interview.

TCS) Could you please give me a brief band history, as most people are unfamiliar with the band?

"Sure the Sect have now been gigging since 1982. When we consisted of myself on bass and vocals, Terry on guitar, and Pill on drums. After a succession of drummers, we picked up Steve, our present sticks man, in October 1983, and at the same time acquired Tank on bass. This left me on vocals. We continued with this line up until October 1985, when our other current member, another Kevin came in as second guitarist. Shortly after, Tank departed for pastures new and i reclaimed the bass position once again. So just to sum up, the Sect are currently Kev P-Vocals, bass. Terry - guitar, Kevin M-guitar and Steve-Drums!"

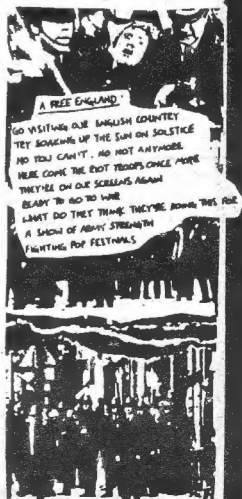
TCS) So what bands would you say were the inspiration behind the Sect?

"Most of the bands that inspired us also seemed to inspire you, judging by the content of 20th Century Saints. Listening to our music i think that you can hear that we lean to the original generations of 1976 -1978 punk bands, than the 1980's versions. I could reel of lists of bands i swooned over in their heyday namely the Adverts, X Ray Spex, Ramones etc."

TCS) I personally reckon you sound like SLF. I suppose you have been told this loads of times now. Do you personally feel that this comparison is justified or do you get pissed off with it.?

"I am far from annoyed, i treat it as a compliment. After all, over the years SLF wrote as many classics as any other band. They also picked up a massive following, so if we can benefit from that it can only be good for the Sect. I can certainly see why we get compared, though i don't necessarily agree that we do. The similarity is drawn between Jake Burns gravelly vocals and my own. Musically we are definitely separate entities."

Incidentally Ali McMordie saw our recent Marquee gig and he really enjoyed it."



THE SECT

TCS)How did the band manage to get an article printed in Melody Maker.As it is very unusual for any of the mainstream music papers to give any coverage let alone interviews to Punk bands these days?

"When the single came out i politely wrote to the music press-Ron Rom of Sounds, Neil Taylor of NME and Mick Mercer of Melody Maker.I sent them the single,band info and all the other gumpf.Despite many phone calls later,neither Ron Rom or Neil Taylor had the courtesy to contact me.Whereas Mick Mercer said he liked the record,this then led to an interview.He seems a really genuine bloke,he reviewed the single as he said he would and has since us a good live review etc."

TCS)On the other hand do you get much publicity in your local papers .Incidentally how do they describe the Sect?

"Locally there isn't much going on apart from a free monthly newspaper based in Birmingham called Brum Beat.One of the writers ,Paul Flower,is on our side.He gives us good write ups if we deserve them.In his review of the single,he described us as a cross between the Buzzcocks and Stiff Little Fingers.(Suprise suprise.)

TCS)What is the main inspiration behind your lyrics?

"A wonderful piece of graffiti on Bescot train station.It proclaims Trains,Guitars, Girls,Planets, are better than a kick in the plums.I would like to think that most of our songs are based on this philosophy."

TCS)With the favourable way that things have been going for you recently.Do you agree that the band is becoming more than just a hobby for you these days?

"Yeah.It is now working it's way to becoming a full time occupation,which is what i have always wanted for the band.The amount of mail alone,means that i have a job on my hands just to keep up to date.As various irate people waiting patiently for me to reply will no doubt testify."

TCS)Along the same lines.With all this exposure you have been getting,have any large independent record companies shown any interest in the band?

"Strange you should ask that one.The last few months have been a bit bewildering at times because various record companies have been eyeing us up and down,and we have recently signed to Razor."

TCS)Before this sudden upsurge in popularity,when you were largely an unknown quantity. Did you ever feel like packing the band in and calling it a day for the Sect,?

"There have been one or two times when nothing has been running for us.However i have always seen a little bit of light at the end of the tunnel to KEEP ME GOING.Five years is a hell of a long time to remain as obscure as we have managed to.However i have always maintained that if your good enough and dedicated enough to stick at it.Then the rewards will come eventually,as they are starting to with us."

TCS)Am i right in saying that none of the band are vegetarians,as i assume that this aspect of eighties punk does not appeal to the band?

"No no Vince.I'm afraid that you have got it all wrong on this one.The two Kevin's are veggies,the others aren't.Very few topics arouse more passion within me than animal abuse,so for me to eat meat would be really hypocritical."

TCS)In one zine where you are interviewed,I remembered you mentioned that you had a very special interest in 1979 punk era.Any reason in particular?

"To me 1979 is where the punk scene started to crumble and shoot of in different directions just when the general media had picked up on the better acts.The charts in those days were great,not one Top of the pops would go by without the Damned,SILF,Buzzcocks, or the Skids being featured in it.Yet by the end of the year a sense of desperation was working it's way in,rather than one of optimism.In a lot of cases where bands became national names something within them went and their music couldn't live up to the standards they had set themselves.The Members and Clash are two names that spring to mind.Lots of other groups split towards the end of 1979 too.E.G.Penetration,Adverts, Rich Kids, and consequently all that had seemed so promising started to disintegrate. My aim for the Sect is to carry on from the halcyon days of '78/'79 and steer the music in the direction it should have gone,strong,powerful.Yet also melodic tunes with a hook line that kicks you in the gut."

TCS)Outside of the band can i ask what your "Occupations " are?

"Kevin M runs his own T shirt business called Mania Designs,who do work/shirts for Cock Sparrer,Hunters Club,Chat Show ,Sect and others.So if anyone out there wants any T shirts making,he's your man.Terry works in a glass factory.Steve is unemployed and i am a part time UNCLE agent trying to stop the baddies from THRUSH taking over the world."

TCS)Looking back were you pleased with the Free England single,What sort of sales and response did it create.?

"The response from the single was very good.We pressed 1000 copies of which we have got

THE SECT

around 50 left ourselves, and the Cartel have around 150 still to sell. So the vast majority have been sold. We made the record completely independently, and by phoning around to save the pennies here and there, managed to put the whole operation together for under £500-. We have made a modest profit by selling them to fanzines and indie distributors for 65p each; and we ask £1 each for them at gigs. The reviews it has received were unequivocally good, and the mail has shot up in volume since the single came out. As well as having people all over Britain writing to us, we have post from the USA, Germany, New Zealand, Poland etc. It looks like those 1000 copies have winged their way all around the world."

TCS) What happened to the Voice of Reason single. I read that it was due for release in May, yet it still hasn't been released yet?

"It has temporarily been shelved because Nine Mile, the Midlands section of the Cartel, refused to pay for the pressing after originally agreeing to do so. What changed their minds I do not know, their loss will be somebody else's gain. Seeing as we have since signed to Razor, there should be a single out on their label soon. (Probably Night child)

TCS) Do you still include covers of Lurkers songs in your set?

"Yes we still do. Turn up at a Sect gig in the near future and lurking somewhere you will more than likely find Frankenstein Again. Once we attempted to cover Ain't got a Clue without rehearsing it first, and it was such a shambles that we never went near it again.

TCS) Finally may I ask is there anything to add?

"Yes to anyone reading this interview. If you liked the single you will love the album. Comprising 12 chunky slices of classic pop sensibility. If your local record shop has not got it in stock, write to your MP or better still tell your ignorant record shop owner to order it, catalogue number RAZ 27. Cheers.



In this issue we have chosen to include loads of record reviews to make up for the lack of them in the last three issues.

Some of them are pretty old, but that doesn't matter. Also if most of the reviews seem to be let's say "Nice", it is because we only buy records we like, or ones that we expect to be decent. We have no records sent in to review!! All marked out of ten.

GBH - No need to Panic-Rough Justice U.K.

The Midnight Madness album was a classic, but this is one step backwards, this should have been the third album. It is very fast and metallic, more so than any previous release.

Looks like GBH are attempting to cash in on the current thrash metal revival in 1987, yet they were playing that sort of music in 1982. (Six)

Menace-GIC RIP -Razor Records(U.K.)

Menace are so out of date now, that I guess most of you haven't heard them or have completely forgotten them. Well they were one of the original Punk bands who had absolutely no commercial success/Recognition. This album is a compilation of all their singles. The quality ranges from Excellence to very averageness, the LP is by no means a classic, but it is good. It makes you wonder why they never achieved any success, while so many far more inferior bands went on to much bigger things. (Six)

Seven Seconds-New Wind -BYO Records-USA

Without doubt the best US band since the Ramones. The tracks are all very melodic and bouncy, coupled with an excellent positive lyrical approach. Make this LP a winner. If you are feeling depressed put this album on, it will cheer you up no end. Uplifting. Best tracks are New Wind, Man enough to care, I still believe in myself. Only moan I have about this band is that I am told they do not care for their fans much anymore. I sent an interview to them back in January, with IRC's etc, constantly wrote to them since then, got no reply whatsoever. (Eight)

VITAL VINYL!



RECORD

ROUND

UP!

DAVID WIDGERY'S

BEATING TIME

STO (RIOT 'N' RACE 'N' ROCK 'N' ROLL)

For a bit of variety we have decided to include a book review. This is a splendid book that I am quite sure will appeal to all of you, as it combines music and politics. The bulk of the book focusses on the late seventies era. It looks at the growth of racism and how music was brought in by the concerned left wing organisations, as a means to combat it. More significantly the book emphasises perhaps the only major success of early Punk, as a major force in fighting this upsurge in racism that prevailed at the time. Bands like the Clash, Ruts, Sham 69, X Ray Specs, SLF and some more minor league names tirelessly devoted their time to supporting the worthy Rock Against Racism cause, and tried to educate the kids who were being attracted to the ever increasing ranks of the NF. The book possesses some really excellent pictures, few of these are featured below. Features excellent quotes for example in 1978 Margaret Thatcher visited South London on an election campaign, and she insensitively asked a coloured woman what part of Africa do you come from? The woman replied "Tooting" and walked away disgusted.

In the eighties we have thankfully seen a massive decline in the popularity of the NF and their disgusting tactics, however we can't fool ourselves that racism does not exist anymore. As it still does, it has merely gone underground that's all. I still come across a lot of young blokes who think it is macho to be racist, but they eventually grow out of it. One day we will all learn to get along together, but it won't happen for a long while yet. In 1977 Johnny Rotten said "No one should have the right to tell anyone they can't live here because of the colour of their skin, religion or whatever the size of their nose". Sound words. In printing this small article I am not preaching to the converted, as a lot of people buying this zine will not agree with the above, considering the amount of Racist "literature" I have been sent when people simply wrote for zines. When we had a letter printed in Maximum Rock n Roll we received about twelve letters in response, majority of these letters were littered with "White Power" slogans. Bollox how about "Unite and Win" — instead you narrow minded wankers. There is good and bad in all races, you most certainly cannot tell what is in a persons heart by the colour of their skin. Attempt to prove me wrong.



But it was the arrival at the microphone of a haggard-looking Jimmy Pursey that brought the crowd of 150,000 to their toes. In a voice hoarse with emotion he bellowed, 'All this week you've probably read a lot of things about me and Sham 69. We've been dictated to. Last night I wasn't going to come. Then this little kid said to me, "You're not doing it because all your fans are NF." They said I ain't got no bottle. But I'm here. Nobody's going to tell me what I should or should not do. I'm here because I support Rock Against Racism.'

Hadney Town Hall, Mare St, E8
8am-11.30pm Sat. Aug. 20th

LAST ROUGH CAUSE

LAST WILL & TESTAMENT...

I recently sent an interview to Last Rough Cause, only to find that just after i posted it they had split up. Anyway the interview questions were answered and returned to me. It seems a little pointless printing the interview in it's full entirety now. So what you are about to read below is firstly the reasons why they split, followed by the remaining member, Andy wears answer to the final interview question the customary Anything to Add?

It appears that the split was mainly caused by the two other members of this three piece leaving, and it proved impossible for the remaining member Andy, to find any replacements. These two members being Max Turnbull and Dave Moore. Max left to marry his girlfriend and Dave left "To play heavy metal in his bedroom".

Andy went on to add.

"I am really sorry things didn't work out, but the other lads needed to get out. Mainly because no money was being made and i can respect that. Honestly i reckon it is hard work trying to get a band going these days and if you can't take a fall in the business you have gotta get out. Anyway i don't think the others were as dedicated as myself. I put alot into the band, lost money on the first single, but i still hung in hoping we would make it. The others wanted to be stars straight away, i don't think they understood the reality of how hard it is to make it, i think i did. Anyway i tried to recruit two new members, that proved impossible. Even the split LP release with The Society Rejects failed to attract anyone to join. The band have now definitely split. (May 1987) At the moment i am working mainly in London and surrounding areas putting up conservatories for rich people. I may start up another band but as of yet i am undecided."



Cheers Andy. All i can really add is that L.R.C were a brilliant band. There side on the Oi records split album literally knocked me for six when i first heard it. They came across as a very tuneful band in the Jam/Stiff Little Fingers vein. If you want to hear some of the bands material send me a blank tape and 30p to cover postage etc.

THE VIBRATORS - Alive and Kicking!

Once again i have chosen to interview the Vibrators. Since i last interviewed the band in October 1985, alot has happened to the band, with one original member leaving and various other things happening. Despite the fact that many of you will be only too happy to pass them off as old timers. I still reckon they are a very fresh, innovative band resulting in every release being very different to the last. Once again cheers to Eddie, one day i will buy that drink that I promised you, when you gave me the interview for issue one.

TCS) Firstly Eddie can i just start by asking what the band are up to at the moment?

EDDIE) Next week we go to Spain for 4-5 shows. Also very soon we will be going into the studio to record a new album for release later this year. Plans are afoot for German, Scandinavian and possibly a U.S. tour later this year.

TCS) Incidentally how did the live LP sell?

EDDIE) Pretty well i am told. It has been imported into most countries and people all over the world have written to us saying they have got hold of it etc.

TCS) Why did John "Fury" Ellis leave, and who is his replacement?

EDDIE) John left to pursue a solo career. He said he had to "stop doing these negative things". Whatever that is supposed to mean. Michie Owens is his replacement and very good he is too. I played with him on the Garrie and the Roosters, Shake it down album.

TCS) If the Vibes had never reformed in 1982, what do you think you would be doing now?

EDDIE) Definitely playing drums, probably with the Inmates. I play with them as well, so I keep myself pretty busy.

TCS) Regarding your last mini English tour. You seem to be playing at more smaller low key venues ie Cricketers, Kennington any particular reason?

EDDIE) Well we only play the small venues in the U.K. these days, and the audiences are pretty good. Lets face it for a country that is one of the leading producers of bands in the world, we have very few decent venues.

TCS) Recently it appears that Knox seems to devote a majority of his time to the Fallen Angels and the Urban Dogs. Is this an indication that he doesn't spend much time with the Vibrators anymore?

EDDIE) No of course he does, but he likes to do other things as well. I play for other people as well, but as he is a singer. He is more in the public eye and it notices more.

TCS) To be honest i haven't seen the Vibrators that much since you reformed. I have only seen you once and that was with Chelsea in 1985. What old songs do you include in your set these days?



EDDIE)We try to vary the old songs that we include,as we are always getting requests. Our set usually comprises a selection of all the albums,plus two or three new ones.However we usually do Troops of Tomorrow,Baby Baby,London Girls,and 24 Hour People.

TCS)How do you feel about playing these old songs.Ever get bored of them.Also what are the more popular of your post 1982 songs?

EDDIE)NO.I am not bored playing them.I really enjoy it.Because as you know them so well you can just relax and enjoy them.However the new songs take a little more concentration. I would say that the most popular Post '82 songs appear to be Amphetamine Blue,Sleeping, Baby Blue Eyes,Rip up the City and Flying Home.

TCS)The Vibrators are very much a "1977" band,do you ever find yourself wallowing in the nostalgia of the late 1970's?

EDDIE)Are you kidding?I am to busy organising the next tour,albums etc.I am always looking forward to the next weekend not looking back.

TCS)What are your views on the Punk scene these days?What do you think of the more popular names like Conflict,GBH etc?

EDDIE)Well it is alittle to stylised for my taste.The good thing about the early Punk bands,was that they all had an individual look and approach.Unfortunately it has become a bit one look,one sound these days.AAs for the bands you mentioned,i don't know much about them really.Even though what i heard of them seems to be pretty close to Heavy Metal.

TCS)So what bands do you listen to these days?

EDDIE)I like the Georgia Satellites and Screaming Blue Messiahs.I also quite like the Cult.

TCS)So Eddie the Vibrators have now been around for ten years.What would you class as your favourite year with the band?

EDDIE)Hopefully next year should be.Looking back i guess the year we released the V2 album was pretty good,because we got good reviews and spent about eight months on tour.



TCS)Lastly can i ask you how many more years do you think you can keep the band going for? Also what does the future hold for the band? Firstly i really don't know and i have no predictions to give you.Secondly with Michie Owens on guitar now,and Mark Durion taking over on bass.The band has become much more of a regular unit,it is now much more creative than ever.Certainly it is now alot more fun to be in.I never enjoyed being in a band so much and i see a very bright future indeed.

Right leave it there i think on a positive note.The Vibrators still have a lot of energy and ideas,and i reckon there next album should be a cracker.That is if they emphasise the better aspects of the last studio album and improve on them.

Finally if you want to contact the band write to the Vibrators C/O Alaska Studios Alaska Street,London SE 1.They will certainly reply.(Send SAE OK!)



RECOMMENDED READING

The following is a number of fanzine reviews. Some are excellent and well worth the hassle of getting down to the trouble of writing to. For all non U.K. residents send two dollars (Post Paid) for any of the following...

Problem Child, issue seven, Punk/Hardcore.

This issue features the English Dogs, Daz Russell, and in general a very varied look at the Hardcore scene. Very good, but can be a little narrowminded and beginning to carry a little too many adverts.

40p and SAE to Paul, 51 Yeading Lane, Hayes, Middlesex, UB 4 0EN, U.K.

Chargesheet- Issue Nine-Gi/Ska.

Featuring a very interesting interview with Garry Bushell lasting six pages. Articles on the up and coming Oi bands Skin Deep and Magnificent, and five pages on the story of Ska. This zine should appeal to all the skinhead scene plus some interested third parties.

50p and SAE to Grogger, 50 Callus Square, Ferrier Estate, Kidbrooke, London SE 3, U.K.

U.K. Subs-Tenth Anniversary issue-UK Subs fans.

This isn't bad, but should have been better. Some good photo's and nice collection of press clippings. Anyway boys a nice gesture to one of the finest Punk bands ever.

50p and SAE to Jon, 43 Hatch Lane, Windsor, Berkshire, SL 4 3QY U.K.

No Class- Issue Eleven -Alternative.

Featuring the Fall, Chumba-wamba, Mourblade, Shrew Kings. Loads to read and well thought out, with a healthy(?) obsession for the Fall.

30p and SAE to Graeme, 37 Hodder Drive, Perivale, Middlesex U.K.

Blind Drunk issue one-Punk/Skin.

Great stuff. Great selection of bands, U.K. Subs, Test Tubes, Last Rough Cause, Vicious Rumours. Lots of jokes and good cartoons. Spot on for a first issue.

30p and SAE to Ian, 77 Ash tree Drive, Westkingsdown, Sevenoaks, Kent TN 15 6LW. U.K.

Crisispoint issue one-Punk/Hardcore.

Another first issue and OK. Featuring Oi Polloi, HDQ, Maniac, Culture Shock. However the questions could have been alot better.

25p and SAE to Steve, 179 Beresford Avenue, Surbiton, Surrey. KT5 9LR.

XXX-Issue Eleven-U.S. Punk/HC

This is probably one of the best US zines outside Max Rn'R. Featuring 7 Seconds, Adolescents, Toxic Reasons and Dag Nasty. Send £1 and two IRC's to Mike Gitter II Sheldon Road, Marblehead, MA U.S.A 01945.

Suspect Device-Issue Seven-Punk/Oi

Yet another fine issue. Featuring The Sect, Test Tubes, Accident and info on the promising Obvious Action.

20p and SAE to Tony, Brynton, Pooks Green, Marchwood, Southampton, SO 4 4WQ U.K.

Axe of Freedom-Issue Six-H.C.

Here we have a very bland boring "Anarcho zine" with the boring articles and the obligatory slagging of this fanzine. About as narrow minded as this zine used to be on it's early issues, but we all wise up in the end. We have to. If we had never had bands like Chelsea, Sham, Ruts etc you would not be writing a zine my old son, simple as that. So why devote time to giving us a slagging when you could be doing something constructive.

10p and SAE to 94 Divernia Way, Barrhead, Glasgow, G78 2PW, Bonnie Scotland.

HAGL-Issue 14 -Punk, Oi, Thrash(?)

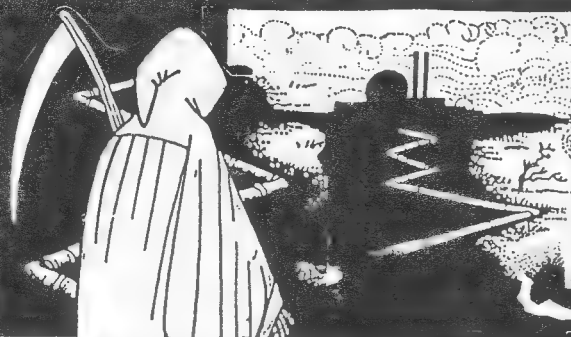
Features the Chumba's etc, but what sets this zine apart from the rest, is the personality of the editor, which makes this zine most amusing and an essential purchase for every household.

25p-Trev, 57 Briardene, Burnopfield, Newcastle upon Tyne, NE 16 6LJ. (And SAE ok)

Backs against the Wall-Oi(?) -Issue Four

The best skin zine along with Chargesheet. Well sussed and very left wing. Perhaps one of the only zines i can read all the way through without getting bored. Very highly recommended,

50p -Dudley, 86 Minian Road, Roath, Cardiff CF2 5EP. (And SAE)



OI POLLOI

"So we try to create an alternative, we look to punk as a way to live, we try to care about one another, you are my sister you are my brother."

Oi POLLOI are rapidly becoming one of the most important and most influential Punk bands of the late eighties. Not only do they produce some excellent music, they also have a lot of interesting things to say. The following is a very good interview indeed well worthy of devoting four sides to, Cheers Deek.

The band seem to have achieved a great deal of success and popularity within the Punk and skinhead scene over the last year or so. What do you personally think you can attribute all this initial success to?

"Any success we have achieved has I think been due to a combination of good no nonsense Punk/Skin music. Sensible lyrics and the fact that we don't put ourselves above the audience or think we are something special because we are in a band. We always turn up to gigs if we are advertised, try to keep record and gig prices down and in general don't rip anyone off."

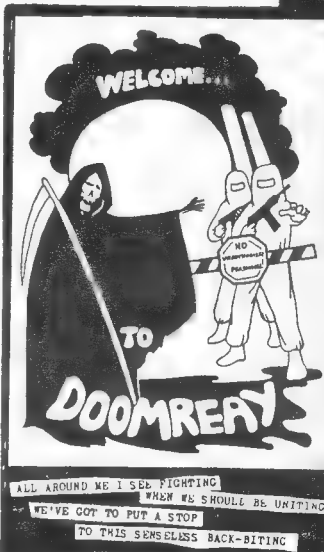
Certainly cannot deny that the band have become a well known name over the last year. Recently though a small backlash of criticism has started to emerge. I asked Deek if he agreed with me and if it particularly bothered him.

"Yes I do agree with you. Where the criticism is non constructive it does bother me. It seems that people are intent on trying to pick holes in us which is very saddening. I mean some dickhead wrote a letter into Problem Child fanzine which was nothing more than a personal attack on me, and it was complete drivel. It claimed that I hated everyone in Glasgow. That's rubbish, in the last four months we have played there four times. Our current drummer is also from Glasgow. The writer of that letter also claimed that I never took part in any direct action which is also total bollocks. It is just that I don't brag about it because the walls have ears. I learned this lesson only too well recently when I was grassed up for some direct action. This led to the police raiding my flat and going through all my possessions, which is not very pleasant as you can imagine. What motivates people to write rubbish like that I do not know. I would say jealously but there is nothing to be jealous of, it just seems that there is a lot of folk with VERY NEGATIVE ATTITUDES."

I also chose to corner Deek about the sensitive Conflict issue.

Do you still feel that there is some animosity between you and Conflict. Do you feel that some zines have blown it all out of proportion by devoting too much space to it?

"Aha Conflict. Yes we got a lot of stick for speaking out against them. Simply because folk couldn't take their heroes being criticised. By no means would I say that I hate Conflict. Just a lot of things that they have got up to i.e. Ripping us off, physically attacking me and advertising us as playing gigs that we knew nothing about. Making us look like a bunch of bastards for not turning up. We found out a hell of a lot about them. The title of their new LP is Turning Rebellion into Money. That statement seems to say it all doesn't it. I still have a lot of respect for them considering what they have done in the past. Unfortunately success seems to have totally fucked them up. When we spoke out about them we attempted to expose the truth about some very serious issues, basically Conflict were out of order. WE hoped to shake them up and put them back on the rails. This does not seem to have worked. I would like to meet them to sort things out, but this now seems out of the question. Judging by the threatening letters they have sent to people, and recently they printed a leaflet entirely devoted to lies about Oi Polloi."





As you will probably know the band played a handful of dates around the U.K recently.I asked Deek how this mini tour went.
 "Well it wasn't really a tour,Just twelve dates around the U.K, mostly at the weekends.The crowd response varied from place to place.In general we enjoyed the gigs despite some sound problems and poor turnouts at the Scottish gigs.Best gigs were in London,Birmingham and Newcastle.Great atmosphere,friendly people and the crowds went wild.^{to} to everyone who came.No thanks to the idiots who sprayed Scottish cunts and Fuck the ALF on our van in Newcastle, and the girls who harangued me at the William Morris club,SHITHEADS."
 I gather that at that gig you just mentioned,which incidentally is a decent venue.
 You got a load of hassle because the drummer wore a Skrewdriver T Shirt,like to clear that controversy up here.

"Yes i am glad someone mentioned that.That really annoyed me and at the time i was really bowled over by the waves of hostility i received from certain people.I really didn't know what to say,Well firstly it was interesting that they levelled all the criticism at me. When it was the STAND IN DRUMMER who wore the offending t Shirt,That was ridiculous. They asked me why i didn't stop him from wearing the T shirt.I don't go around telling people what to wear.I may not like it,but that's their choice.They then proceeded to say that we were giving Credence to Racism and that we were a Platform for Racism.That's absolute rubbish.Check out the lyrics on Never give in and the new album on Oi Records. That drummer was only a stand in,anyway i despise Skrewdriver's politics.They said we should have nothing to do with people who wore Skrewdriver t shirts etc.Then how the hell are we going to win over young confused skinheads,as we attempt to work towards a non authoritarian society that those girls wanted.They also went on to say that the nazi's in the audience loved you.I thought great,Hopefully this will then result in them listening to our lyrics and views,Hopefully also buy our anti racist of album.We involved ourselves with Oi ,precisely because in some ways it was dodgy.We wanted to try and put things right and we will succeed.We don't want to just preach to the converted.We want to stand up for what we believe in."

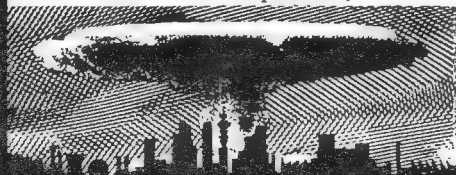
Things seemed to be getting a bit heavy here,so i changed the topic of discussion to politics.I asked Deek for his views on the recent election,and the impressive defeat of the Tories in the North,Scotland in particular.
 "Well the introduction of a poll tax didn't help,Just another typically tory idea to transfer wealth indirectly from the poor to the rich.The Tories were told to fuck off up there because of the way they have treated Scotland over the years.Took our oil,fucked the economy and gave us nuclear waste in return.The tories only seem to care about the South,Scotland is so different from England that we should have independence.

THEY KEEP US DOWN WHEN THEY KEEP US APART



RESIST THE
 ATOMIC
 MENACE

Oi
 POLLOI





Would you say that one of the main aims of the band was to attempt to unify Punkx and Skins.?
 "Yes Punk/Skin unity was our initial aim. However it is not so much of a priority these days. We also devote our time to other issues like pollution, the environment etc. Unfortunately a lot of Anarcho Punks are very prejudiced against Skins, and the association of skins with Racism has not particularly helped. We all have a good time together at gigs as we all love loud music. It great to see Punks and Skins together forgetting all differences, enjoying themselves together at our gigs. This is where hope lies, in building bridges on what we have in common, rather than cutting ourselves apart and looking for a confrontation. Sadly too many punx seem to do this these days."

Good answer there Deek. Don't you think you are treading similar ground to what Sham 69 did in 1978/79. All those vain attempts to unite the different cults ended in disaster. Do you think you can avoid these pitfalls and avoid violence at gigs, which destroyed the mighty Sham 69?

"Personally i don't think Sham did go wrong themselves. It was just that Jimmy Pursey took on to much attempting to unite all the kids. That was too much for one man/band alone. Does not mean that people should stop trying though. If i remember rightly the National Front had a hand in the trouble at their gigs. That is what i can't understand how some skins can support the NF, after they were instrumental in destroying one of the all time great Oi bands. As for violence we might get it at our gigs, but it hasn't happened in six years of Oi Polloi gigs. The only violence at our gigs has been caused by the police."

Once again i decided to switch the topic of discussion. This time i asked what employment the lads had outside of the band.

"Arf (Guitar) works on a chicken farm. A BIT OF SCANDAL EH. He is the only band member who eats meat. Kev (Drums) and myself are unemployed, so we occupy ourselves with fighting the system from dawn to dusk. Dave our bassist works on an archaeological excavation site.

With all this current upsurge in popularity etc, do you now make any money out of the band?

"No we lose a fair bit. Normally we lose a few quid at gigs, occasionally we show a small profit. On top of this we have to pay for rehearsal sessions and to store our instruments,, this costs us about £40 a month. Then there is the replying to people who do not include SAE/IRC's. Please anyone who intends to write enclose an SAE if you want a reply, as we can't afford it. Other costs the band incurs are paying for badges, patches, photocopying artwork for zines etc. Any money we receive from record sales in no way covers costs. People still say we are into it for the money. What money?

A lot of your records have been released on the basis of a split release, i.e. with the Betrayed. Any reason for this. Can i also take opportunity to ask how much the Atomic Menace EP sold?

"As for the split releases it just seems to be the way things have worked out for us, seemed the right thing to do at the time. The Atomic Menace single has sold 1,500 i am told."

Along similar lines can i ask why you always appear on different labels, and what sort of deals you get from these labels i.e. Word of Warning, Endangered and Oi Records?

"With our kind of music you aren't tied to any labels anymore. The next release will be with an excellent tuneable band from Aberdeen called Toxik Ephex. It is on their Green Vomit label, and will be released very soon indeed. It will be available from us at gigs, to keep costs down. It will not be available in the shops. This will then be followed by our first full length release album entitled Unite and Win, due out late August on Oi Records. As for the record deals, for the split EP on W.O.W. we got only four copies of the record, but we didn't mind, cos it was the blokes first release. He needs to make some money on it, in order to be able to put out more material in the future. As for Endangered Music, fucking hell. Steer well clear of that bastard, well dodgy. He ripped us off along with Anti Sect. He even ripped off his own band Stone the Crowz. Avoid him at all costs. The label that treated us best was Roddy Moreno's Oi Records, he is a really good bloke. He has paid us £200 for Skins/Punks volume two so far. Then on the other hand you have to take into account that it cost £140 to record it, and a good while rehearsing the stuff. As you can see we aren't making any money on it."

The statement it is better to light a candle (Opposite), where was that lifted from?

"I can't really remember where we got that from. Probably thought up by a wise oriental character. Rather a sensible philosophy of life i reckon."

On to a lighter note. Is it right that the Cockney Rejects were initially a major influence behind Oi Polloi?

"Oh yeah the Cockney Rejects were definitely the inspiration for us to form Oi Polloi, way back in 1981. Brilliant band and although my tastes have changed a bit since then, i still love their early stuff."

"To bring the interview to a close can i ask if you have anything to add?

"Yes. Thanks to you in particular, and to everyone who has supported us in 1987. Especially the folk who put us up after gigs. May i also stress that we do not bear against grudges against folk from Glasgow. We don't care where anyone comes from, as long as they are decent and friendly. Build bridges not barriers. Unite and win. Together we could be unbeatable. Cheers to positive people everywhere."

Good interview don't you think? Oi Polloi seem to have all the necessary qualifications for them to become an inspirational band for Punks and Skins to follow, as religiously as they once did with Conflict and Sham 69.

It is better
to light a candle



than to complain
about the
DARKNESS

WHAT'S ON THE BOX



Video Review.

Rough, Cut and Ready Rubbed - Various Artists

This video is based around the 1979-1981 period of youth fashions. Naturally it features a lot of Punk and Skin footage. The Cockney Rejects are featured rather heavily, in general making fools of themselves. Stinky looks about thirteen and comes out with some of the stupidest/funniest comments i have ever heard. They are shown in the studio doing a song called "We are not the Wall", however on a more serious side, scenes from the infamous Electric Ballroom gig from 1980. No wonder they packed in gigging after that, people lying injured while nutters give them a kicking. Stinky in a "Cliff Richard" T Shirt pleads for the violence to stop, no one seems to give a toss about the band. — Stiff Little Fingers are also featured having one of their gigs destroyed by mindless violence. The U.K Subs are given a few minutes to speak their minds(?), and Charlie says various things he has never gone back on, in the last seven years. The worst part of the film must be the Sham 69 feature, from January 1980. It just goes to show that they could not survive into the eighties. Quite what they are doing back in 1987, is beyond me, perhaps Jimmy doesn't even know himself. The video also goes on to feature The Selecter, A Certain Ratio, Patrik Fitzgerald and the Purple Hearts, and an EX Sounds journalist. This video is one of the best.

....VIDEO NEWS....

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POSTAGE AND PACKAGING

GET 'ADICTED'

IN '87

THE ADICTS

The Adicts are still alive and kicking in 1987. Since their peak of 1982, they have changed their name a couple of times, signed to a major record label, were said to have gone Disco. These days they have absolutely no press coverage whatsoever, yet they still appeal to a large number of Punks/Skins and normal kids. I have always adored their own special brand of pop-punk coupled with their humorous outlook on life. So here we go.

Firstly I asked the band what kept them going after ten years. Despite a lack of real commercial success and a complete lack of press/fanzine coverage these days. "Well the way I see it, is that the band will keep going as long as we enjoy it. It's not always roses, it's up and down all of the time, like life really. However we still enjoy the band. These days we are far more interested in building followings all around the world, than writing hit records. We are trying to build followings that accept us in a musical way. The days of punk are long gone, that is why we constantly keep changing and progressing. As for commercial appeal we are much more popular abroad than we are in the UK THESE DAYS".

Next I just simply asked what the band are up to at the moment.

"We are just about to release a new album, called the Fifth Overture. We are also considering the possibility of touring the U.K."

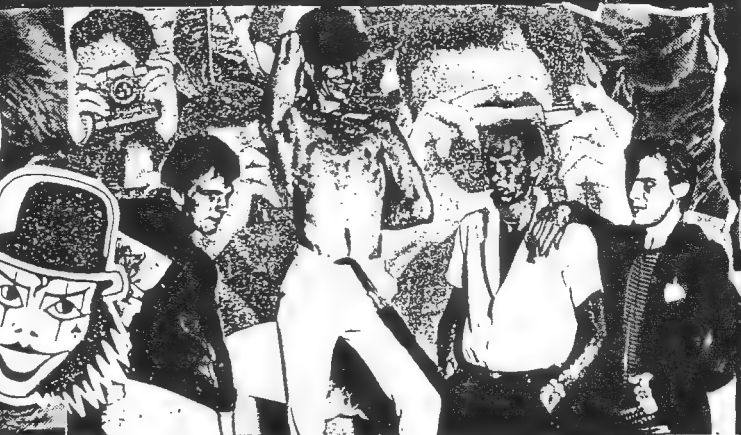
Can you tell me what happened to the Sire record deal. Why did you leave the label and did you lose any support from this move. As for obvious reasons it is a very unfashionable move for a band with a punk following in the eighties?

"We left Sire because they didn't push us hard enough. It's a long story, but it cost us a lot of money to leave due to the length of the contract. This was the band's biggest low without doubt. By signing we did lose support, but on the other hand we gained a new audience. Every band wants to sign to a major, but when you are signed it's not so exciting. After they get your signature you become more of a product and you seem to get completely lost. We are now on Fallout Records in England, and Gama records in Germany.

Next I asked why the band rarely gig in the UK these days. As they seem to only play the Ioo Club in Oxford Street W.1 every so often.

"The reason being that we are always abroad. Playing abroad is much more of a conquest, more money, bigger crowds, bigger venues, P.A.'s etc etc. To be honest with you, England is the pits as far as 'Rock n' Roll' is concerned. No one seems to want to pay for large P.A. systems or decent lighting arrangements, which is important for the Adicts. We play the Ioo club because they are the only place that wants us these days. The rest are a bunch of wankers."





What sort of a deal does the 100 club give money wise, if you don't mind me asking?
"The money isn't bad. If you pull a crowd you earn around £200-£300. It could be as much as £600 that's our record."
The band have always come across as a cheerful bunch. Is this a front or are you like this all the time?

"The Adicts are a miserable bunch of tossers. What do you think? In fact we are always happy when we are working, and that's a fact Jack."

Along the same lines have you ever written any serious, political songs?

"We have written political songs, but it doesn't influence our writing that much. We just write about day to day things, whatever comes to mind really. Love songs are good fun though."

Seeing as the band hail from E. Anglia the home of the Stupids and the excellent Y.O.B. I asked them for their views on the Stupids and the thrash revolution that is currently beginning to take off in the U.K.

"The Stupids are great. They have come along way since their first LP, which Pete produced. Punk has changed so much these days, that it is no longer Punk."

What bands were the original inspiration behind the Adicts, and did you ever imagine that you would last ten years?

"Firstly the major influences behind the band were The Lurkers and The Clash. I am very surprised that we have lasted so long. In 1977 it was fun to be just a part of the new era. It was very exciting, never thought about the future then, certainly never thought we would last this long, because in 1977 we were crap."

Can you tell me what it's like for the band abroad, are you popular?

"We are very popular in Japan. We recently played a sellout tour there. The first gig was in front of 6,000 people. We also do well in the States and Europe, where the records sell very well indeed. It's only in England where they don't appreciate the band. Maybe it is because we are not hip enough. We don't really care though, however it would be nice to be taken seriously over here."

In 1983 you gigged with the great Bay City Rollers. What made you take this step?

"We are asked to do it because of our image. The Damned wanted to do it, but we eventually got the support slot, they were really pissed off about that."

What sort of audience do you attract these days, I feel that you are beginning to loose the Punk following am I right?

"Oh yeah these days we attract a lot less Punks, that's what we want. Punk rockers don't like our music much anyway. When they come to see us they only want to hear songs like Viva La Revolution. All that stuff's history."

My favourite Adicts track are Joker in the Pack and Sensitive. What's the story behind these two then?

"Joker in the Pack is all about monkey and his image etc. Sensitive is about an argument with a girlfriend. Sensitive is a good song, we still do it live."

Do you think that you can attribute your success to the fact that people like Gary Bushell took a shine to the band in the early eighties?

"They helped, it's fine to have people in the press behind you. Even though they are still all wankers, all they want is something new all the time. One day your mate, the next day they don't want to know you. That's not on."



more of the Adicts



To finish off is there anything you would like to add?

We hope that everyone will come and see us on our next tour. You will all be shocked at the change, but that's Punk rock isn't it. Our attitude in 1987 is sod image, and fuck everyone everyone else and there opinions. Let's party and go down the dole, so you can party again. Also if anyone wants to write, contact The Adicts C/O 7 Cromarty Road, Rushmere Estate, Ipswich, Suffolk. We would like to know if there is anyone out there." - AMEN. AND ALL THAT CAL.



Instigators-Phoenix-Blurg Records U.K.

I had never heard nothing by the Instigators, but had heard a lot about them. This release is a little disappointing, and dare I say a little boring as well. I am quite sure that they are capable of a lot better than this. Best track Blind Eye and Hedonism. (Five)
Section Five-For the love of oi-Link Records U.K.

Despite the dodgy sounding title this album is really good, musically that is. They sound like a cross between the Business and The Lurkers. The only criticism of this record is some of the lyrics used, just stupid. All in all this band seem to have a bright future, and should do quite well if they wise up. (Eight)

The Sect-Voice of Reason -Razor Records-U.K.

Lovely stuff this is. Nice on the old ears, with some unforgettable tunes, and riffs that would not seem out of place on any early punk classic. Lyrically sound as well. One thing before you rush out and buy this, it takes a few listens to really get to like it. Then you will adore it. Excellent album from some good lads. (TEN)

From TCS Five onwards we want to start a pen pals section, which we will call "The Kids are United" page. (Classic name eh?). All i want interested parties to do is write to me telling me what bands you like, your address and what sort of person you would like to reply, and i will print it providing it ain't too risqué.

Just like to say when you write, not only will you be doing us a favour, but we will be saving all the used stamps on your letters and be donate them to a worthy charity for the blind in Ireland. I will openly admit that we never donated any money to the NSPCC from the proceeds from TCS 3, due to the number of rip off merchants we came across, but i did donate a fiver out of my own pocket!

I have been asked to mention the Sad Society single "Contaminate", despite the poor cover it's surprisingly good indeed. Send £1.20 to Sad Society (TCS) C/O 8/10 Durar Drive, Clermiston, Edinburgh, Scotland.

Just picked up the latest issue of Grim Humour from Rough Trade. A little pricey at £1, but it's an excellent lengthy read that encompasses early Punk (Damned, ATV) and NME bands like Sonic Youth and Head of David. Send £1.50 to Richard 7 Wentworth Gardens, Bullockstone, Herne Bay, Kent CT6 7TT. (Price includes P&P). Despite our slagging in this zine i have chosen to turn the other cheek for a change.

Gig Review- U.K. SUBS Fulham Greyhound - 4/7/87

This was sad, both of us simply adored this band once, particularly in 1979 and 1980.. Then they were fresh and fairly inventive, they championed the Punk scene. In 1987 they are merely living off former memories which you just cannot do forever, the set still includes CID, Stranglehold etc. Very few new numbers, when Charlie said the band wanna do a new one, and they proceeded to do Ice Age, which is now six years old, this really summed it all up. Sad, the Subs should have split in 1980 and they would have been Punk legends held in the same esteem as THE RUTS.

Obvious Action you will remember featured in TCS Three. Normally when bands appear in the zine they go on to have massive success. The fact that The London Losers, Only Alternative, Last Rough Cause split after we approached them is a

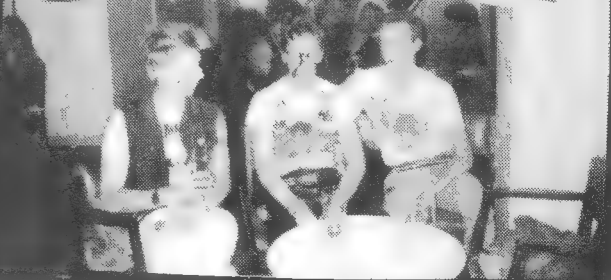
coincidence. Anyway things have not gone so smoothly for the band since December 1986. They lost their drummer and vocalist and came very close to splitting for good. However all was not lost. Tony of Suspect Device fanzine has since been recruited as drummer, and Colin now doubles as vocalist and guitarist. The new line up has settled down well, and the first gig they played together produced an encore. The band have recently put together a five track demo

produced by the chappie who worked on the first two Subhuman EP's. The resulting product is a classic as far as demo's are concerned. Very fine indeed, i would even go as far to say one of the best demo's i have ever heard. It features five songs: United Kingdom, Hate, Memories, Rebel Rock and a nicely named song called 20th Century Saints.

A must for every one's record collection. Send £1.50 to (Get badge, info etc)

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OBVIOUS action



OBVIOUS action

Obliteration



OBLITERATION hail from Margate and are living proof that there's life after Bombo! Brothers Amusement Park. Formed back in July '86 the line up hasn't changed, 3 brothers which are Kev(guitar), Rob(bass), Lol (vocals) and their mate Tory (drums). They played their first gig in Margate six weeks after forming, most of the set was cover versions-Discharge, Death and Hellhammer which have all been dropped as they now have alot of their own material, with the exception of two Slayer songs-Black Magic and Post Mortem the rest of the songs are theirs-Lord of Blood, Trenchmouth, March to Obliteration-the Obliterator War Kills, Earths Demise and an instrumental song called 'Life'. The titles of the songs explain what they're about.

The band hope to get a new drummer as Tony wants to play second guitar, this would give them a heavier sound and make it more interesting. Their songs are well structured, speeding up and slowing down whilst remaining "well 'eavy", it's alot more interesting than just thrash all the way though.

They have a rehearsal demo out which was sent off to fanzines and eventually found itself getting a fair review in 'Deathvine' in Kerrang. That demo was recorded back in February, hopefully there'll be a studio demo together soon.

Obliteration



If anybody can get Obliteration any gigs write and let them know as they will play anywhere, the address is OBLITERATION c/o Robert Maycock, 71, Millmead Rd, Margate, Kent, CT9 3QJ.



If you'd like to hear the demo just send a blank cassette and an I8p stamp to the same address.

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MORE REVIEWS

Channel Three-Last time i drank i thought of you-Enigma Records U.S.A)

CH 3 have gone through one hell of a musical and image change.Musically they have taken a very rocky direction and this also reflects in their style of dress.They now come across as a poor man's Bon Jovi.Nevertheless this record does have it's moments,some of the first side trax are really good singalong stuff.Quite interesting though.(Eight)

Chelsea-Rocks off-Jungle Records U.K.

This record came as quite a shock,where we see the band take a Rolling Stones direction unlike the usual Clash direction.Certainly didn't expect a 77 style Chelsea to emerge on this release,but it lacks their usual originality.Quite depressing really,the only saving grace is a track called Little Princess,perhaps one of the best Chelsea trax ever.(Five)

DOA-True,Strong and Free-Profile Records U.S.A

This is quite disappointing,what i feel is a step backwards for the band.They are beginning to sound like the Dead Kennedy's when a little more originality is what they need,One track Taking care of Business,saves the day,yet again.(Five)

Oi Polloi/Betrayed -Punks and Skins Volume Two -Oi Records U.K.

The Oi Polloi side is six slices of blistering Punk fury that never let's the pace up. As for the Betrayed i thought they would be crap,certainly not.They are really good, good music,good vocals and decent lyrics.Very promising indeed.(Eight)

Chords-No one is listening anymore-Unicorn Records U.K.

Didn't the Instigators once release an album with the same name,but that's where the similarities end.The Chords play late seventies Pop Punk and associated themselves with the Mod scene.This is a live album recorded at the Rainbow in 1980.Excellent stuff.(Nine)

Corrosion of Conformity-technocracy -Metal Blade Records U.S.A

Never thought i would like Thrash Metal,but this is quite well played,and does grow on you after a few plays.(Six)

Oi the Ressurrection-Link Records U.K.

This is pretty old now,but definitely worth a mention,as it is a fairly decent compilation. Mark Brennan has certainly done his homework on this one,as it showcases some of the most promising Oi bands on the circuit today,namely Intensive Care,Condemned 84,Section five, and The Vicious Rumours.(Nine)

Agent Orange-Living in Darkness-Enigma records?-U.S.A

Yet another U.S band that decide they feel like a change in direction.This can only be described as very polished over produced Rock music.Not a patch on the classic Living in Darkness album.If "Living" was their "Clash",this is their "London Calling".(Six)

Godfathers-Hit by Hit -GFTRL Records-U.K.

The Godfathers take their inspiration from the sixties,take the excitement of the late seventies and take their chances in the eighties.This is really quite good in places. They sound like a cross between the Pistols and the Purple Hearts,need i say anymore to confuse you.(Seven)

Cock Sparrer-True Grit?Razor Records U.K.

This is a compilation of early Sparrer,when musically they leaned more to Rn'B than Punk. Not my cup of tea,give me Shock Troops anyday.I also hear that their recent Live (and Loud) is something of a classic,so buy that instead.(Four)

SARIEL FRAGMENTS OF



RESTRICTED EXISTANCE

There's too many rivers and not enough bridges,
Not enough climbers and too many ridges,
But if you want to take part in life's
obstacle course,
You don't have to do it by using brute force.
We're all explorers and life's unexplored,
If you search for true freedom you'll never
be bored.
You'll never get nowhere treating people
like shit,
How can you find happiness if you're
not looking for it.

Strength that we need is of course
Strength of the mind.
To overcome the trials put up by
the trials like corruption, oppression
and hate,
If we conquered these problems life
would be so great.

UNJUSTIFIED ACTIONS

Does it make you feel good when you push me around, does it give
you a kick when my head hits the ground, as I scream in pain
do you feel any guilt, or is it a game for my blood to be spilt,
you fight your private battles and ruin people's lives, one day
there'll be a battle in which no-one survives, the private little
holocaust you cause in the street. Will be fuck all to the
ending you meet.
Violence never solves anything in gigs or on the street } they don't
so next time fight back with your mouth and not } give a fuck.
your hands and feet.

So 1984 has arrived at last
We've gotta look to the future.
Fuck the past.
Forget mass world destruction and
Orwell's theory, such negative thinking
won't get near me.

We've got to search for the
fragments of hope, we've gotta help
each other in order to cope. Gotta start doing
some positive thinking to stop this country from
fucking sinking.

OK. Life is boring, you've got nothing to do
But you've gotta help yourself! Cos no-one else
will help you. Forget all the bull shit dished out
by the state. Because by tomorrow it may be
too late.

How the fuck is the Govt still there, they
say they're for the people but they don't really care
it's time to get rid of the leaders of state and put an
end to the misery
the system
creates.



UNJUSTIFIED ACTIONS...

SHRAPNEL

On the previous page i have printed a small selection of the lyrics belonging to SHRAPNEL. Remember the old saying that a picture paints a thousand words. Well i believe you can also say the same of a band's lyrics. They can tell you more about a band and there beliefs, than anyone or anything else possibly could. Anyhow all i will tell you about them is that they are a tuneeful thrash band, our first venture into this area. The band helped us quite considerably in the past, so after hearing and liking there tape, i sent a few questions there way, that were kindly answered by Stew. What you are about to read is a collection of Stew's answer compiled in "Chronological" order.

Over to you Stewart.

"The band have now been going with various line ups since late 1981. We have done numerous gigs all over Britain, and also we have done two tours of Ireland. (North and South). The band got together in 1981 for a number of reasons. Firstly to relieve the boredom of the area that we lived in, namely Briton Ferry, South Wales. Secondly we try to use the band as a medium to enable us to put across topics that we feel strongly about. Not only will our views get across to more people, but people will hopefully get something out of what we are doing.

The highlights of our career so far, i suppose are whenever we do a good gig. The tours of Ireland were excellent and very enlightening. Alternatively the lowpoints are the gigs where the audience are apathetic or if there is any trouble. This makes me feel disillusioned.

We recently released an EP with a band called the "Symbol of Freedom. This is the Cancer of our World split 7" on Hand in Hand records. (See below). Unfortunately Symbol of Freedom have now broke up. We also have a demo available through loads of distributors, this is the Restricted Existence demo, one side recorded in the studio other live. It is still available from Bluurg Tapes (2 Victoria Terrace, Melkham, Wilts.) for £1 and a sae. However it is quite old now, not really representative of the band these days.

Outside of the band i am currently employed on a three day scheme, related to conservation, planting trees etc. The other members of the band are unemployed."

Cheers Stew, anything interesting to add?

Yes, if more people thought about the positive ways of changing, firstly acting on there own faults. Then related positive thinking towards the problems facing society as a whole. Then the world would be a much better place to live in."

That's it from Shrapnel, the band seem to be becoming very popular and fitting in well with the direction that punk is taking in the latter part of the eighties. Anyway if you want to contact the band send a sae to Stew, 9 Ynysmaerdy Road, Briton Ferry, Near Neath, West Glam, South Wales SA11 2TE. (Phew) If you want to help sell the "Cancer of our World" EP contact Steve, 18 Derwendeg Ave, Glyncoch, Pontypridd, Mid Glam, South Wales CF37 3BY.





Jimmy Pursey invites you to a special late night preview of **COMPLIMENTARY**

SHAM 69, one of Britain's most raucous bands is to reform ... six years after it split up.

Singer Jimmy Pursey, a former Barrow Boy, tells me: "Our old guitarist Dave and I have been writing songs together again over the last month. We're so knocked out with them, we've decided to make the band a going concern once more."



JIMMY: Gig

Sham 69 will reveal their new set at London's trendy Limeight club later this month.

SHAM 69

They're Back...And This Time They're Not To Be Missed

at
LIMEIGHT
136 Shaftesbury Avenue

Sham 69 Live On Stage At 12:30 a.m.

Thursday, December 18, 1986

Doors Open 11:30 p.m.

£5 per person for you and a guest

This Invitation Cannot Be Sold Or Transferred. Right Of Admission Reserved



You have now come to the end of our issue four. As you can see the zine is starting to move in a slightly different direction. Once again may I ask for your help in selling the zine. If you can send the money in advance, please do. Send 25p a copy, taking a minimum of ten copies. In return for your help we will do you a tape of the best bands around at the moment. Mind you the tape will not exactly be Memorax, but it's "what's on it that matters". If you cannot afford to pay in advance, still contact us. However if you wish to attempt to rip us off, don't bother. We have various ways of dealing with you people. Also feel free to write, all letters receive replies, as the people who HAVE WRITTEN will testify. Please try and enclose a SAE if you want a reply, as we are not millionaires. Please take note of the new address below, the Acton box number has closed for good. Depending on how this issue sells, issue five will be out in December or January 1988. That issue will definitely feature a Sham interview with Dave Parsons. From what I hear the recent Sham tour did not go to well, resulting in Jimmy Pursey getting attacked at two venues. TCS5 will also feature The Rout, YO8 and Classified Protest. Three very fine bands, who I am sure you will hear more of in the new future. Also any new bands wanting a mention get in touch, it also helps if readers write in and tell us who they want to see within the pages of TCS. If any bands want any artwork done, as you can see we possess a fine artist here at TCS, get in touch. Copies of issue three are still available on a limited basis. Send 20p and a sae and it's yours. (Features Glen Matlock, Culture Shock, Business). Outside the UK send 2 dollars post paid. This issue is dedicated to everyone who helped sell TCS, and who will help in the future. Take care and cheers. Vince and Paul.

**20TH CENTURY SAINTS: P.O. BOX 164
LONDON
SE 13 5QN.**

PS Chelsea haven't split after all, and the new Sham 69 single is not bad at all. Things are looking good again.